#### **NEUROMUSCULAR REEDUCATION EXERCISES**

STEP 1: PELVIC TILT & STEP 2: UNILATERAL BALANCE

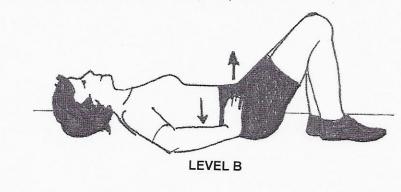
NAME		
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The key to these exercises is your ability to maintain balance while smoothly performing very specific movements. Speed does not substitute for balance and coordination.

## NMR STEP

1

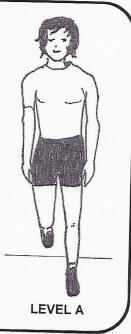
\_\_\_\_ Sets \_\_\_\_ Reps **PELVIC TILT:** Lie on your back. Bend your knees and place your feet flat on the floor. **Level A:** Explore pelvic tilting with the assistance of the therapist. **Level B:** Explore pelvic tilting on your own **Level C:** Lower and raise one leg at a time, slowly so that it is parallel with the ground. Be careful not to loose your pelvic tilt.



## NMR STEP

2

\_\_\_\_ Sets \_\_\_\_ Reps UNILATERAL BALANCE: Establish a proper pelvic tilt. Balance while standing on one foot. Level A: Balance on one foot with the assistance of placing your fingertips against the wall or chair. Level B: Balance without assistance. Level C: While balancing on one foot, trace the alphabet (A-E) in the air with the toes of your raised foot. For an additional challenge, close your eyes while performing this NMR.



#### **NEUROMUSCULAR REEDUCATION EXERCISES**

STEP 3: SWISS BALL SEATED LEG LIFTS & STEP 4: BRIDGES

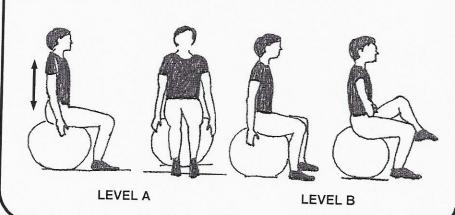
NAME	
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The key to these exercises is your ability to maintain balance on the ball while smoothly performing very specific movements. Speed does not substitute for balance and coordination.

## **NMR** STEP 3

Sets Reps

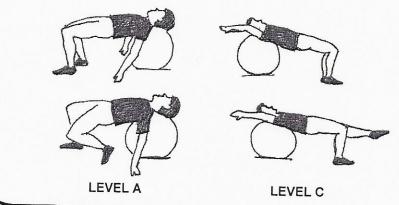
SEATED LEG LIFT: Sit on the ball with knees bent 90°. Level A: Explore pelvic tilting. Bounce up and down, easily at first, then a bit more energetic. Level B: Lift one foot at a time, beginning with heel raises, and slowly perform a small march. Level C: Lift one leg at a time, slowly so that it is parallel with the ground. Be careful not to slouch.



# **NMR** STEP

Sets Reps

BRIDGES: Sit on ball. Walk out to a horizontal position, keeping your shoulders on the ball. Level A: Explore pelvic tilting while keeping your pelvis from dropping or rotating. If too difficult, place more of your back on the ball. Level B: Lift one foot at a time, beginning with heel raises, and slowly perform a small march. Level C: Lift one leg and the opposite arm at a time, slowly so that they are parallel to the ground.



### **NEUROMUSCULAR REEDUCATION EXERCISES**

	STEP 5: SWISS BALL CURL-UPS & STEP 6: SUPERMAN
NAME	DATE
The key to thes forming very spe	se exercises is your ability to maintain balance on the ball while smoothly pe ecific movements. Speed does not substitute for balance and coordination.
NMR STEP 5	CURL-UPS: Sit on ball. Walk out to a horizontal position, keeping your shoulders on the ball. Establish a pelvic tilt. Level A: Curl up and reach toward your knees with your arms stretched out before you. If too difficult, place more of your back on the ball. Level B: Curl up with your arms folded across your chest. Level C: Curl up with your arms behind your head. Be careful not to strain your neck.
Sets Reps	
	LEVEL C
NMR STEP 6	SUPERMAN: Place the soles of your feet against the wall and your belly over the ball with your hips and knees bent at 90°. Establish a pelvic tilt. Keep your chin tucked in. Level A: Slowly push off the wall and align your trunk and legs in a straight line. Roll back. Level B: Perform Level A, and reach your arms in front of your body as though you were flying through the air like Superman. Level C: Perform Level B and add a swimming motion with alternating arm reaches overhead.
Sets Reps	Overnead.

LEVEL A

LEVEL B